

For Immediate Release

NORMAN FOSTER FOUNDATION SUSTAINABILITY WORKSHOP 13 - 17 NOVEMBER 2023



Madrid, 27 October 2023

The Norman Foster Foundation presents a new session of its Sustainability Workshop, which will take place from 13 - 17 November 2023, with the generous support of Rolex.

In the Anthropocene, as we face escalating climate change, catastrophic biodiversity loss and human suffering, the need to reimagine our cities has never been more urgent. As cities grapple with cascading socio-ecological challenges and burgeoning, more vulnerable populations, architects, landscape designers and urban planners play a pivotal role in shaping resilient and sustainable urban landscapes. The 2023 Sustainability Workshop aims to empower students with innovative ideas and practical solutions to create cities that can balance human needs within the natural world.

Through seminars, insightful discussions and hands-on design exercises, we will explore cutting-edge strategies encompassing (for example) renewable energy, green infrastructure, nature-based solutions, rewilding, carbon neutrality and drawdown, waste elimination, circular economies, sustainable transportation, social equity and community engagement.

A five-day event led by Nina-Marie Lister, Professor at the School of Urban and Regional Planning Director at the Ecological Design Lab at Toronto Metropolitan University, the workshop will include lectures and open discussions focusing upon environmental design, urban self-sufficiency and building-integrated nature.

The Workshop's Academic Body brings together a wide range of practitioners from different fields related to sustainability. The Academic Body includes **Mario Cucinella**, Founder and President, Mario Cucinella Architects, Bologna, Italy; **Julia Czerniak**, Dean, School of Architecture and Planning, University at Buffalo, Buffalo, NY, United States; **Lubomila Jordanova**, CEO and Founder, Plan A; Co-Founder, Greentech Alliance, Berlin, Germany; **Simon Kretz**, Founder and Partner, Salewski Nater Kretz, Zurich, Switzerland; **Maya Lin**, Director, Maya Lin Studio, New York, NY, United States; **Nina-Marie Lister**, Professor and Director, Ecological Design Lab, Toronto Metropolitan University; Founding Principal, PLANDFORM, Toronto, Canada; **Peter Vangsbo**, Associate Director for Climate and Sustainable Service, Arup, Hovedstaden, Denmark; **Mathis Wackernagel**, Co-Founder and President, Global Footprint Network, Oakland, CA, United States; and **Ken Yeang**, Plym Distinguished Professorship, Illinois University, Champaign, IL, United States; Executive Director, Hamzah & Yeang, Kuala Lumpur, Malaysia.

After reviewing hundreds of applications submitted by candidates from around the world, the selection committee awarded ten scholarships to students from the following universities and institutions; Confluence Institute for Creative Strategies and Innovation in Architecture, Paris, France; University of St Andrews, St Andrews, Scotland; Columbia University Graduate School of Architecture, Planning and Preservation, New York, NY, United States; Indian Institute of Technology, Delhi, India; Centre of Alternative Technology, Wales, United Kingdom; Bartlett School of Architecture, University College London (UCL), London, United Kingdom; Massachusetts Institute of Technology (MIT), Boston, MA, United States; University of Cape Town (UCT), Cape Town, South Africa; Graduate School of Design (GSD), Harvard University, Cambridge, MA, United States; Università Iuav di Venezia, Venice, Italy.

Public Debate

Date and time: Tuesday, 14 November from 7 p.m. - 8 p.m.

Venue: Fundación Francisco Giner de los Ríos, Paseo del General Martínez Campos 14, Madrid, Spain

Speakers include Mario Cucinella, Nina-Marie Lister, Maya Lin, Simon Kretz and Mathis Wackernagel.

Limited spaces are reserved for press. If you are interested in attending the Public Debate, please contact us at press@normanfosterfoundation.org.

Norman Foster Foundation

The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future. The first mission of the Norman Foster Foundation is to make visible the centrality of architecture, infrastructure and urbanism for the betterment of society. To this end, the second mission is to encourage new thinking and research across traditional boundaries in order to help younger generations anticipate the challenges of future change. In particular, the Foundation speaks to those professionals who are concerned with the environment— architects, engineers, designers, urbanists, civic leaders, planners and artists. This is at the heart of the Foundation's holistic approach to design and is ever more relevant as populations shift to cities. With the implications of climate change, robotics and artificial intelligence, sustainable design is not about fashion but about survival. The Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. This is complemented and supported by drawings and models from other significant architects such as Claude-Nicolas Ledoux, Le Corbusier, Mies van der Rohe, Charles and Ray Eames, Buckminster Fuller, Richard Rogers, Zaha Hadid and Tadao Ando. Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research, workshops, fellowships and forums, built around the Foundation's core objectives. The Norman Foster Foundation is based in Madrid and operates globally.

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Rolex

Rolex is recognised the world over for its expertise and the quality of its watches—symbols of excellence, elegance and prestige. The continuous pursuit of excellence, symbolised by the word 'perpetual', underpins every aspect of the brand's activities from watchmaking to its partnerships. This commitment to always reach the pinnacle of performance and achievement drives Rolex to support individuals and organisations in the arts and culture, sport and exploration, as well as those devising solutions to preserve the planet.

For more than half a century, Rolex has partnered with some of the most talented artists and leading cultural institutions to celebrate excellence and contribute to perpetuating artistic heritage. Through its Perpetual Arts Initiative, a broad portfolio of arts partnerships, the brand confirms its long-term commitment to global culture. Since 2014, Rolex has served as Exclusive Partner and Official Timepiece of the International Architecture Exhibition, La Biennale di Venezia, highlighting the company's dedication to excellence in design and sustainability. The brand has also forged close ties with renowned architects who were commissioned to design great buildings around the world. Rolex supports tomorrow's architects through the Mentor and Protégé Arts Initiative, which pairs young artists with masters in their disciplines for a period of creative collaboration. Among today's foremost architects to serve as mentors are Álvaro Siza, Kazuyo Sejima, Peter Zumthor, Sir David Chipperfield and Anne Lacaton. Lord Norman Foster has served on the programme's Advisory Board.

PRESS ENQUIRIES

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