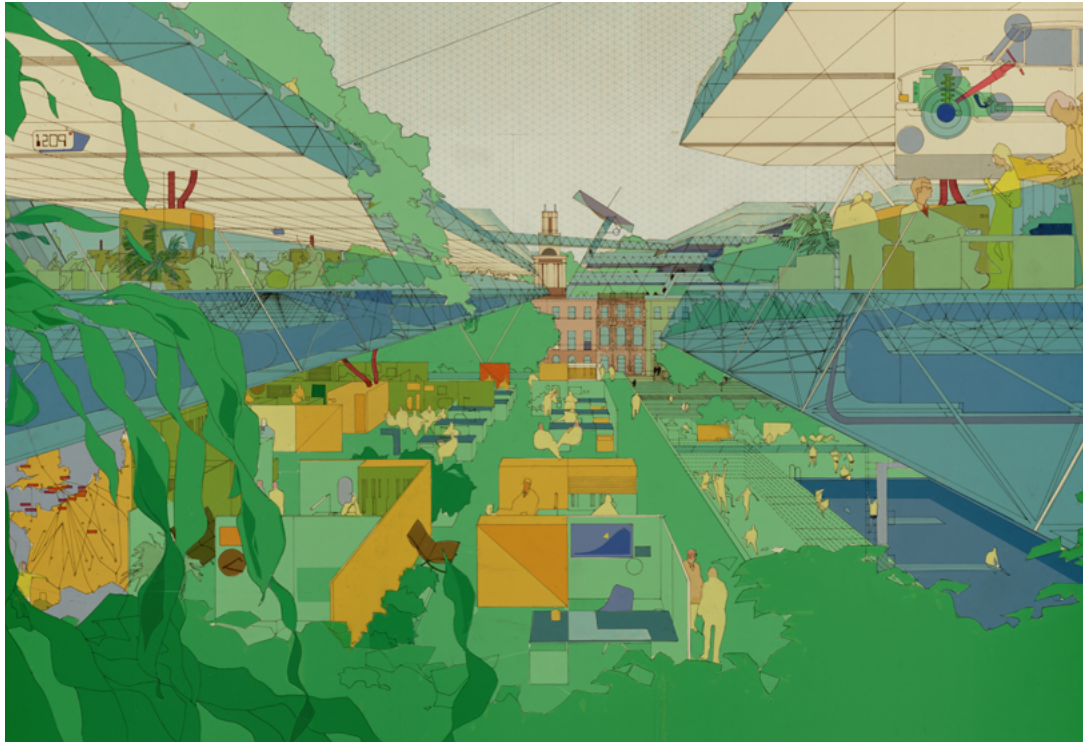


For Immediate Release

NORMAN FOSTER FOUNDATION SUSTAINABILITY WORKSHOP 10 - 14 OCTOBER 2022



Madrid, 4 October 2022

The Norman Foster Foundation presents a new session of its Sustainability Workshop, which will take place from 10 - 14 October 2022, with the generous support of the Rolex Institute.

While there is an imperative to ensure human survival in the face of climate change, learning from nature's intricate systems is crucial to ensuring a good quality life for all living things. What if the boundary between humans and ecosystems didn't exist? What if we could transform our waste into nutrients for other organisms?

These are some of the key questions that inspire the next edition of the 2022 Norman Foster Foundation's Sustainability Workshop through a focus on environmental design, urban self-sufficiency and building-integrated nature. During this week-long programme, scholars will aim to generate projects and prototypes that demonstrate the transformative potential of combining different types of intelligence—that is, ecological, human and technological.

A five-day event led by Claudia Pasquero, Co-founder of ecoLogicStudio in London, Landscape Architecture Professor at University of Innsbruck and Associated Professor at the Bartlett School of Architecture. and Marco Poletto, Co-founder and Director of the architectural practice ecoLogicStudio, the workshop will include seminars and lectures focussing upon environmental design, urban self-sufficiency and building-integrated nature.

The Workshop's Academic Body brings together a wide range of practitioners from different fields related to bio-integrated and ecologic design. The Academic Body includes: **Stefano Boeri**, Founder and Director of Stefano Boeri Archiecti; **Cristina Iglesias**, Spanish Artist and Sculptor; **Mitchell Joachim**, Co-founder of Terreform ONE and Associate Professor of Practice at New York University; **Mohsen Mostafavi**, Alexander and Victoria Wiley Professor of Design and Distinguished Service Professor at Harvard University; **Brenda Parker**, Associate Professor of Sustainable Bioprocess Design at the Department of Biochemical Engineering of University College London; **Claudia Pasquero**, Co-founder of ecoLogicStudio in London, Landscape Architecture Professor at Innsbruck University and Associated Professor at the Bartlett School of Architecture; **Katie Paterson**, Scottish Artist; **Marco Poletto**, Co-founder of ecoLogicStudio in London; and architect, theorist and urban planner, Moshe Safdie.

After reviewing hundreds of applications submitted by candidates from around the world, the selection committee awarded ten scholarships to students from the following universities and institutions: Institute of Advanced Architecture of Catalonia (laaC) the Bartlett School of Architecture, University College London (UCL); the Academy of Fine Arts in Vienna; Westminster University; Harvard University Graduate School of Design (GSD); the Massachusetts Institute of Technology (MIT); and RIBA's Bachelors of Architecture at the Confluence Institute for Creative Strategies and Innovation in Architecture.

Public Debate

Date and time: Tuesday, 11 October from 7 p.m. - 8 p.m.

Venue: Fundación Francisco Giner de los Ríos, Paseo del General Martínez Campos 14, Madrid, Spain

Speakers include Claudia Pasquero, Cristina Iglesias, Mohsen Mostafavi, Brenda Parker, Norman Foster and Moshe Safdie.

Limited spaces are reserved for press. If you are interested in attending the Public Debate, please contact us at press@normanfosterfoundation.org.



Norman Foster Foundation

The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future. The first mission of the Norman Foster Foundation is to make visible the centrality of architecture, infrastructure and urbanism for the betterment of society. To this end, the second mission is to encourage new thinking and research across traditional boundaries in order to help younger generations anticipate the challenges of future change. In particular, the foundation speaks to those professionals who are concerned with the environment—architects, engineers, designers, urbanists, civic leaders, planners and artists. This is at the heart of the foundation's holistic approach to design and is ever more relevant as populations shift to cities. With the implications of climate change, robotics and artificial intelligence, sustainable design is not about fashion but about survival. The Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. This is complemented and supported by drawings and models from other significant architects such as Claude-Nicolas Ledoux, Le Corbusier, Mies van der Rohe, Charles and Ray Eames, Buckminster Fuller, Richard Rogers, Zaha Hadid and Tadao Ando. Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research, workshops, fellowships and forums, built around the Foundation's core objectives. The Norman Foster Foundation is based in Madrid and operates globally.

Visit www.normanfosterfoundation.org for more information or follow us on Facebook, Instagram, Twitter and Vimeo.

Rolex Institute

Rolex is recognised the world over for its expertise and the quality of its products—symbols of excellence, elegance and prestige. The continuous pursuit of excellence, symbolised by the word 'Perpetual', underpins every aspect of the brand's activities from watchmaking to its partnerships. This commitment to always reach the pinnacle of performance and achievement drives Rolex to support individuals and organisations in the arts and culture—including music, cinema and architecture, sport and exploration, as well as those devising solutions to preserve the planet.

Whether in producing the finest watches, helping to protect the planet through its Perpetual Planet initiative—which supports visionary individuals to overcome the world's environmental challenges, or fostering the design of outstanding buildings, Rolex is concerned with the future of the planet and welcomes a debate on issues of sustainability in architecture.

Rolex's dedication to both sustainable architecture and the transmission of knowledge for future generations is further manifested in its support of the International Architecture Exhibition, La Biennale di Venezia and the two-decade old Rolex Mentor and Protégé Arts Initiative that pairs up-and-coming artistic talent with great mentors. Of the mentor and protégé pairs in architecture to date, all exemplify Rolex's mission to encourage excellence and create a more sustainable world. Among today's foremost architects who have served as mentors are Álvaro Siza, Kazuyo Sejima, Peter Zumthor, Sir David Chipperfield and Sir David Adjaye. Lord Norman Foster has served on the programme's Advisory Board.

PRESS ENQUIRIES

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